



# QUALITY REPORT FOR STATISTICAL SURVEY

# Annual Report on Artistic Production and Live Performances (KU) for 2019

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# 0. Basic information

• Purpose, goal, and subject of the survey

The survey covers professional, professional children's and amateurs' theatres, professional orchestras, ensembles and choirs on the territory of the Republic of Croatia that were performing in the 2018/2019 season, and the LADO – National Folk Dance Ensemble of Croatia.

Reference period

Calendar year

• Legal acts and other agreements

Annual Implementation Plan of Statistical Activities of the Republic of Croatia

Official Statistics Act (OG, No 25/20)

Theatres Act (OG, Nos 71/06, 121/13, 26/14 and 98/19)

Decision on the National Classification of Activities 2007 – NKD 2007. (OG, Nos 58/07 and 72/07)

Ordinance on Register of Spatial Units (OG, No. 37/20)

Classification system

Classification of Spatial Units for Statistics

Concepts and definitions

Data are the result of the processing of statistical reports filled in by professional, children's and amateurs' theatres on the Annual Report on Theatres (KU-1 form). Professional orchestras, ensembles and choirs fill in the Annual Report on Professional Orchestras, Ensembles and Choirs (KU-2 form) and, finally, LADO – National Folk Dance Ensemble of Croatia enters its data on the Annual Report on Professional Folk and Song Ensembles (KU-3 form).

Statistical units

Professional, professional children's and amateurs' theatres, professional orchestras, ensembles and choirs on the territory of the Republic of Croatia

Statistical population

Professional, professional children's and amateurs' theatres, professional orchestras, ensembles and choirs on the territory of the Republic of Croatia, and LADO – National Folk Dance Ensemble of Croatia

# 1. Relevance

#### 1.1. Data users

National users: ministries and other state administration bodies, academic community, the media, the public

International users: policy directorates-general of the European Commission

1.1.1. User needs

In most cases, external users request more detailed data than those that are available.

#### 1.1.2. User satisfaction

There is no feedback information. The user satisfaction survey is not carried out.

#### 1.2. Completeness

The survey was carried out in the Croatian Bureau of Statistics. It is harmonised with the national legislation.

1.2.1. Data completeness rate

Data completeness rate is: 100%

#### 2. Accuracy and reliability

# 2.1. Sampling error

Not applicable (he survey is not based on the sample).

2.1.1. Sampling error indicators

The indicator is not applicable.

#### 2.2. Non-sampling error

Not applicable.

2.2.1. Coverage error

Not applicable.

2.2.2. Over-coverage rate

The indicator is not applicable.

#### 2.2.3. Measurement errors

A treatment includes data verification, while errors that emerged are checked by phone with reporting units before correction.

#### 2.2.4. Non-response errors

Reporting units are contacted by phone when necessary.

2.2.5. Unit non-response rate

The indicator is not applicable.

2.2.6. Item non-response rate

The indicator is not applicable.

2.2.7. Processing errors

An erroneous figure entered by the reporting unit or occurred during the data processing is verified and, if necessary, corrected.

2.2.8. Imputation rate

The indicator is not applicable.

2.2.9. Model assumption error

Not applicable.

#### 2.3. Data revision

2.3.1. Data revision - policy

The users of statistical data are informed about revision (preliminary, final data) on the website of the Croatian Bureau of Statistics.

2.3.2. Data revision - practice

Provisional figures are not published in this survey and therefore regular revisions are not planned.

2.3.3. Data revision - average size

The indicator is not applicable.

#### 2.4. Seasonal adjustment

Not applicable.

## 3. Timeliness and punctuality

## 3.1. Timeliness

December for the previous season

3.1.1. Timeliness – first results

The indicator is not applicable.

#### 3.1.2. Timeliness - final results

Timeliness of final results is: T + 3 months. The deadline for data release is December for the previous season The season ends in September.

## 3.2. Punctuality

All planned publications were issued on time according to the Calendar of Statistical Data Issues.

3.2.1. Punctuality - delivery and publication

Punctuality is: 0 Results have been released on time, in line with the Calendar of Statistical Data Issues.

# 4. Accessibility and clarity

Printed publications – First Releases; website of the Croatian Bureau of Statistics – electronic versions of First Releases.

#### 4.1. News release

Artistic Production and Live Performances, 2018/2019 Season

#### 4.2. Online database

Online database does not exist.

#### 4.3. Microdata access

Conditions under which certain users can have access to microdata are regulated by the Ordinance on the Conditions and Manner of Use of Statistical Data for Scientific Purposes.

# 4.4. Documentation on methodology

Methodological documents are available in printed form of the First Release and Statistical Reports, as well as an electronic version on the website of the Croatian Bureau of Statistics.

# 5. Coherence and comparability

# 5.1. Asymmetry for mirror flows statistics

Not applicable.

#### 5.2. Comparability over time

Data are comparable to those from previous years.

5.2.1. Length of comparable time series

The indicator is not computed.

## 5.2.2. Reasons for break in time series

There is no break in time series.

#### 5.3. Coherence – short-term and structural data

The indicator is not computed.

# 5.4. Coherence – national accounts

The indicator is not computed.

#### 5.5. Coherence – administrative sources

The indicator is not computed.

# 6. Cost and burden

# 6.1. Cost

Costs are associated with data production through material costs and employees' incomes (earnings etc.).

#### 6.2. Burden

The burden on reporting units with this survey is minimal.